



SELANGOR PHILHARMONIC ORCHESTRA
PRESENTS

CHARITY

— CONCERT 2023 —

Conductor: Chan Ling Chee

FEATURING

THEVI THANIGASALAM
DATO TUNKU SARA AHMAD

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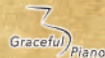




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Committee's Foreword

It's been a busy year for musicians and artists as we emerge in full from the years of pandemic restrictions, with much pent up energy exploding forth seeking expression. Our Selangor Philharmonic Orchestra, Youth Orchestra and Wind Orchestra have all enjoyed enthusiastic support as we continue to rebuild old friend-ships and fan-ships.

It's also been a year of continuing to explore the new normal, and new friendships. As we close out 2023, the SPO is pleased to collaborate with the Malaysian Association for the Blind and Cancer Research Malaysia to raise funds and awareness for the fantastic work which these organizations are doing for Malaysians.

And even as we have played musical tributes to our wonderful medical corps and their sacrifices which steered our nation safely through the pandemic, tonight we experience reciprocation celebrating the power of music to heal and encourage. Prof. Madya Dr. Thevi will be tackling one of classical repertoire's most elegant piano concertos: Mozart's Piano Concerto No.21, whilst Prof. Dato' Dr. Tunku Sara will grapple with a pair of contemporary music's most demanding pieces.

This concert is very much enabled by your generosity and the generosity of key sponsors: MAD Movement, Chef Wan Group Of Restaurants, Medicare Assistance Sdn Bhd, Allianz Malaysia Berhad, Graceful Piano, the KH Lim Group, MBPJ, Santuari Park Pantai, Chan Academy, Re-Design Studio.

The musicians of the SPO warmly wish everyone a blessed new year, with hopes of again entertaining you at our concerts in 2024. Please stay connected with us through our website, Facebook and Instagram.





Chan Ling Chee

Founder & Music Director

Maestro Chan Ling Chee is both a musician of calibre, and also a conductor with vision. With more than 30 years of experience in the art of teaching music, specialising in piano and cello, he is proud to have trained many musicians and still continues to bring fresh talents into the world of music.

Besides teaching, Maestro Chan has rich experience in performing with numerous professional orchestras, both locally and internationally. As a cellist, his resume includes having performed with the Petaling Jaya Philharmonic Orchestra, the Penang Symphony Orchestra, the Penang Philharmonic Orchestra, the National Symphony Orchestra, the Pahang Symphony Orchestra, the Orchestra of Music Makers (Singapore) and the Clap & Tap Chamber Orchestra (Los Angeles, USA). Highlights under his belt include the 8th Kumamoto Music Festival (Japan), the Commemoration of the 30th Year of Malaysia-China Diplomacy Ties (China) in 2004, and the International Summer Music Festival (USA) in 2009.

As a conductor, Maestro Chan is intensely serious and yet able to humorously draw the best out of the musicians under his baton. Maestro Chan strongly believes that classical music is relevant to this day and age, and the Selangor Philharmonic Orchestra aims to share his vision with the community at large.

Our Background



The Selangor Philharmonic Orchestra (SPO) was founded in February 2012 by Mr. Chan Ling Chee. The orchestra is a community orchestra with a vision of promoting and spreading the beauty of classical music in Selangor, educating and training young musicians to appreciate large scale performance and organization, and discovering new talent and providing them an opportunity to perform in concert.

SPO initially started with a small group of enthusiastic musicians. Under the guidance of our Musical Director, Mr Chan Ling Chee, the SPO has grown substantially and now unites together some 200 talented musicians under one baton! We have also given birth to two satellite musical groups: the Selangor Philharmonic Youth Orchestra as well as the Selangor Philharmonic Wind Orchestra, both of whom had their inaugural concert in 2016. While SPO focuses primarily on formal classical music, the orchestra also performs a wide range of instrumental pieces including soundtracks and folk music, in addition to community outreach programs.

More information is available at www.spo.org.my

More about Cancer Research Malaysia

Established in 2000, Cancer Research Malaysia (CRM) is the country's first and only independent and non-profit cancer research organisation. Funded entirely by donations and research grants, it conducts cancer research to find better ways to improve survival, focusing on Asians. In the breast cancer research programme, CRM has led the first and most comprehensive study building a risk-stratified approach for screening in Asian women, which allows more efficient and equitable screening and prevention to Asian women at higher risk of breast cancer. In addition, CRM has led the largest study of genomic profiles of Asian breast cancers, which provides critical insights into treatment and survival in Asian women. This has led directly to the development of the first investigator-led clinical trial to test new therapies in Asian breast cancer patients. Since 2014, CRM has established a nurse and community-led programme which has transformed the survival of underserved Malaysian breast cancer patients.

Considering that cancer impacts 1 out of 4 citizens in Malaysia, this research is essential in tackling one of society's most urgent issues while helping affected families.

For more information, please visit our website at www.cancerresearch.my



More about the Malaysian Association for the Blind

MAB is the leading organization in catering the needs of the visually impaired community in Malaysia. Our services ranging from welfare, job placement, education, accessible books production, sports & recreations, universal design, vocational centres & digital accessibility.

The association implements rehabilitation, education and blindness prevention programs in aid of some 400,000 visually impaired citizens so that they can enjoy a better quality of life.

The Malaysian Association for the Blind (MAB) was established in 1951 in order to look after the welfare of the blind in the country. It has played this role and much more for the past 50 years of its existence.

We take this opportunity to place on record our heartfelt thanks for all the support and contributions to MAB made by friends and volunteers in cash, kind or service.

We invite the public to join with us in our programme of activities and festivities with the view to bringing about greater awareness of the work that is being done by MAB in this country.

For more information, please visit website at www.mab.org.my



Soloists' Biographies



Dr. Thevi A/P Thanigasalam

AP Dr. Thevi Thanigasalam is a Malaysian Ophthalmologist who sings, acts, dances, and plays the violin and piano. She has passed ATCL Pianoforte (performance) and completed Grade 8 Classical Ballet.

She also studied modern ballet and tap dancing. At the age of 14, she received recommendations for two scholarships: one to the Royal College of Music in London and the other to the International Academy of Music in Kuala Lumpur.

Throughout her education in Methodist Girls School Kuala Lumpur, she was the pianist for all concerts and events held in the school. She has written and directed plays, choreographed dances and has won singing competitions.



Tunku Sara Tunku Ahmad Yahya

Prof Dato' Dr Tunku Sara Tunku Ahmad Yahaya is a Hand and Microsurgeon. Tunku Sara studied ballet with Signe Syme and Wan Ming Ying and singing with Madame Gerda Reverger at the Selangor School of music and passed the Grade 8 singing exam before going overseas to study medicine. She continued learning from various singing teachers abroad, and on returning to Kuala Lumpur, performed with her mother Puan Sri Elinah Ahmad in many charity concerts with her ensembles.

She is now retired, but still practices and teaches as Honorary Professor at the University of Malaya and also continues to enjoy singing and dancing. She passed the ISTD intermediate tap exam in her 60s.

It is indeed an honour for Tunku Sara to sing for Cancer Research Malaysia which was the brainchild of her father Tan Sri Dato' Seri Tunku Ahmad Yahya who founded it in 1997 (formerly known as Cancer Research Initiatives Foundation - CARIF) together with Toh Puan Dato' Seri Hajjah Dr. Aishah Ong.



Program Itinerary

Mozart Piano concerto

Tudung Periuk

I will always love you

Intermission

Poet & Peasant Overture

Moon river

Tom & Jerry

Suite from Jaws

SPYO Medley

Can't take my eyes off you



Program notes

Piano Concerto no. 21

Johann Chrysostom Wolfgang Amadeus Mozart (1756 - 1791), an Austrian composer and performer of the Classical period, was a musical prodigy educated by his father Johann Georg Leopold Mozart, and had been traveling to give performances since a young age. Mozart's first public appearance was in 1761, and completed his first composition in the same year. At the age of 13, he was appointed Konzertmeister of the Salzburg court.

Mozart moved to Vienna in 1781 and Vienna valued his piano works. As a response, he had a burst of activity especially in 1784 - 1786, when he wrote 12 piano concertos (no. 14 to 25) and premiered them usually within days after completion in his subscription concerts. His Piano Concerto no. 21 was premiered in 1785 in Burg Theater, and it was reported by the critic Niemetschek that his playing “captivated every listener and established Mozart as the greatest keyboard player of his day,” while his father Leopold Mozart described the work to be “astonishingly difficult.”

The 2nd movement of the piano concerto is often used in films, such as *The Spy Who Loved Me* and *Superman Returns*. This work is also known as *Elvira Madigan* after having its 2nd movement being featured in the 1967 Swedish film of the same name.

MOZART PIANO CONCERTO No. 21



I Will Always Love You

Although this song is often associated with the American singer Whitney Houston, the song was originally written by the American singer Dolly Parton. The song was first used in the film *The Bodyguard* (1992) with the permission of Parton, in which Whitney Houston starred and sang the song. Parton loved Houston's version and the song achieved greater fame. The song was also played at Houston's funeral in 2012. Keeping Houston in mind, Parton revealed in 2021 on a live show that she spent her royalties to support the black community.



Tudung Periuk

Tudung Periuk [Pot Cover] was first sung as a duet by P. Ramlee and Saloma for the film *Sumpah Orang Minyak* (English title: *Curse of the Oily Man*), directed by P. Ramlee. It was later covered by Malaysian singer Dayang Nurfaizah.

The story of *Sumpah Orang Minyak* was about a young villager Si Bongkok who was discriminated against due to his ugliness. He had the chance of changing his appearance after accidentally entering a magical world of elves (*Orang Bunian*) in the condition of not killing a person, or else he will become invisible. After he returned to his world, there was a conflict and he murdered a man. He was later approached by a devil offering to help him in return of him worshipping the devil and raping 21 women within a week. It caused chaos in the village and in the end he was imprisoned by the elves. In the film, the song was sung when Si Bongkok (after returning from the elves) appeared at the wedding of his lover who was engaged to another man.

Dichter und Bauer

Franz von Suppé (1819 - 1895) was an Austrian composer of light operas and influenced the development of light music of Austria and Germany up to the 20th century. Although he has composed many operas (mainly in the form of operettas) and conducted so many operatic productions that he was credited for the establishment of the Austrian operetta as a genre, his operettas are of his time and almost none are produced today. What is still played today are his operetta overtures, such as *Dichter und Bauer* [Poet and Peasant] (1846), *Leichte Kavallerie* [Light Cavalry] (1866) , *Ein Morgen, Mittag und Abend in Wien* [Morning, Noon, and Night in Vienna] (1844), and *Die schöne Galathée* [Beautiful Galatea] (1865).

Dichter und Bauer was composed not for his operettas, but as incidental music. It was written for 2 stage works which both failed before it achieved success after being set for a comedy of the same title by Karl Elmar. Due to financial issues, Suppé sold the rights of this overture to the publisher Josef Aibl, thus Suppé did not receive royalties after his work gained unexpected fame.



Tom and Jerry: Blue Cat Blues (arr. John Mortimer)

Blue Cat Blues was composed by Robert Bradley. It is the background music of the Tom and Jerry short of the same name, produced in 1956.

Tom and Jerry is an American animated cartoon series. It debuted in 1940 as a theatrical short *Puss Gets the Boot*. More than 100 episodes were animated by William Hanna and Joseph Barbera for Metro-Goldwyn-Mayer (MGM), and several of them won Academy Awards for best animated short subject, which includes *Yankee Doodle Mouse* (1943), *The Cat Concerto* (1946), and *Johann Mouse* (1952). After Hanna and Barbera left MGM, the series was revived several times, most notably under the animator Chuck Jones in the mid-1960s.



Moon River

The song *Moon River* was composed by Henry Mancini and had its lyrics written by Johnny Mercer in 1961. It was first featured in the film *Breakfast at Tiffany's* (1961), sung by the main actress Audrey Hepburn. *Moon River* won an Oscar in the same year for "Best Original Song"

In the film, there was a one and a half minute scene where Hepburn was seen singing the song with the guitar at a window. *Moon River* almost did not make it into the final cut of the film. It was argued that the song slowed down the pace of the film but Hepburn insisted for the song to remain, thus creating this hit. Since then, there are over 500 covers of the song, including those by Andy Williams, Louis Armstrong, Aretha Franklin, and Frank Sinatra.

Suite from Jaws

Suite from Jaws was composed by John Williams, containing the music *The Shark Theme*, *Out to Sea*, and *The Shark Cage Fugue* for the film *Jaws* (1975)

Jaws is an American thriller film directed by Steven Spielberg based on the 1974 novel by Peter Benchley. The story is about a police chief, a marine biologist, and a professional shark hunter hunting down a great white shark which attacks beachgoers at a summer resort town.

John Williams (born 1932) is an American composer, conductor, and pianist. He has been composing film scores and won many awards, including 25 Grammy Awards, 5 Academy Awards, 7 British Academy Film Awards, and 4 Golden Globe Awards. He also has 52 Oscar nominations, being the second most nominated person after Walt Disney. Some well-known films with music composed by John Williams are *Star Wars*, *Superman* and *Indiana Jones*.



SPYO Medley

The *SPYO Medley* is a medley of pieces undertaken by the Selangor Philharmonic Youth Orchestra since its 2016 debut. Arranged by the SPO's percussionist Aries Chin under the guidance of Maestro Chan Ling Chee, the Medley is one of three home-grown commissions celebrating the SPO's 10th Anniversary. Tonight is made additionally special as it marks the official concert unveiling of the Medley. The medley features music from different time periods and geographical origins, including *Eine kleine Nachtmusik*, *Hungarian Dance no. 5*, *Lord of the Dance*, *Ratatouille*, and *Getaran Jiwa*.



Aries Chin



Can't Take My Eyes Off You

Can't Take My Eyes Off You was written in 1967 by lyricist and producer Bob Crewe and keyboardist of the band *Four Seasons* for the band's singer Frankie Valli. It was one of Valli's biggest hits. His version reached no. 2 in the US charts, and later a version by Andy Williams reached no. 1 in the UK charts. The song has been covered in many different styles and became the 5th most played song of the century on American radio and TV. Other versions of the song includes those by Barry Manilow, Engelbert Humperdinck, and a disco version by Boys Town Gang.

Fun Fact: A part of the melody of the song has a resemblance to *Adagio of Spartacus and Phrygia* (1954) by Aram Kachaturian (1903 - 1978).

Violin 1

Tan Yin Hui
Goh Qian Yi
Gertrude Hii
Ryan Liew
Kylie Tan
Kyvie Tan
Lim En Yu
Melvin Yap
Mervin Yeow

Violin 2

Cheong Mei Sin
Phang Jun Yan
Yau Wai Leong
Tan Chen Yi
Lauren Lim Zhyi Chyi
Wong Hui Sze
Chen Jun Yao
Chen Jun Hang
Tan Ehui
Tan Zihui
Sia Qi Wei
Nee Zi Qian
Puteri Adrianna Arissa
Fong Yon Han
Tiffany Ng Yee Harn

Viola

Kelvin Tan Jin Loong
Yam Zi Ying
Lim Swen Yi
Filia Ng Xi Yue
Dylan Lai Jun-Yi

Cello

Lim Khai Xian
Joey Ling
Lim Khai Xi
Micky Law
Yeow Yi Zheng
Esther Lam
Hosanna Law
Loh Jia Quan
Andy Hu
Suran Ong
Skyler Ong
Lyana
Heoi Cheng Sam
Ng Li Xian
Liew Li Shan

Double Bass

Medwin Tan
Le Liang
Jayden
Daniel
Lin Huan Wei

Flute

Ernesto Chong Wei Loong
Caylene
Michelle Lee
Li Qi
Wen Qi
Casey
Hadi

Clarinet

Wong Tian Kuan
Matt Billaud
Seth
Yolanda

French Horn

Jared Yui Chee Xuan
Adli Bin Zahal
Jun Xuan
Derek Hayes
Tan Chun Yung

Trumpet

Carson Chong
Nelson Ooi
Arif
Audry
Roy Koh

Trombone

Andrew Wai
Tee Kai Sheng
Yu En

Tuba

Effey

Percussion


Aries Chin
Lee Hao Yi
Lee Siu Moon
Yip Yilu

Keyboard

Lee Chiau Hung



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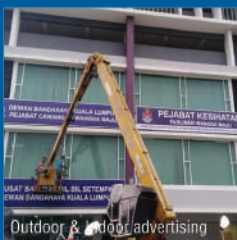
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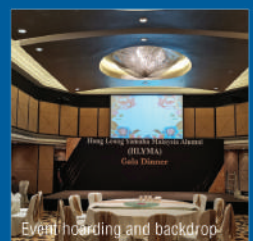
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